

# CAITLIND R.C. BROWN

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Calgary/Mohkinstsis, Canada

Bachelor of Fine Arts with Distinction, Alberta University of the Arts (AUArts) | Calgary, Canada, 2010

## SELECT AWARDS + FELLOWSHIPS

- 2024 **Vermont Studio Center – Fellowship** | USA
- 2019 TD Meloche Monnex **Career Award for Alumni**, Alberta University of the Arts | Canada
- 2019 Edmonton **Urban Design Awards**, Urban Fragments and People's Choice for *CARBON COPY*, Edmonton | Canada
- 2019 Mayor's **Urban Design Award**, Urban Fragments for *Delta Garden + The City Unseen*, Calgary | Canada

## SELECT PUBLIC ART | LONG-TERM (PERMANENT)

- 2025 (upcoming) **Landscapes of the Imagination**, suspended interior installation in collaboration with Wayne Garrett, designed for Airdrie Public Library atrium, commissioned by City of Airdrie and STEPS Public Art | Airdrie, Canada
- 2023 **Play It By Ear**, interactive sound-based telephone installation in collaboration with Wayne Garrett, designed for Butler Memorial Park, commissioned by Edmonton Arts Council | Edmonton, Canada
- 2020 **Fish Ladder**, infrastructural entry point leading onto *The Wandering Island* in collab. with Wayne Garrett, commissioned by invitation from Calgary Public Art | Calgary, Canada | [www.wanderingisland.ca](http://www.wanderingisland.ca)
- 2019 **LIGHT KEEPER**, kinetic rainbow light installation in collab. with Wayne Garrett and Studio North, commissioned by Waterfront Toronto | Toronto, Canada | [www.lightkeeper.ca](http://www.lightkeeper.ca)
- 2018 **Yesterday, Today, Tomorrow**, interior public installation with Wayne Garrett and Lane Shordee, designed for cSPACE Eau Claire's main entryway, commissioned by cSPACE Projects and Alberta Foundation for the Arts | Calgary, Canada | [www.yesterday-today-tomorrow.org](http://www.yesterday-today-tomorrow.org)
- 2018 **After Image**, growing sculptural archway in collab. with Wayne Garrett and Lane Shordee, commissioned by cSPACE Projects and Alberta Foundation for the Arts | Calgary, Canada
- 2018 **Carbon Copy**, car glitch sculpture in collab. with Wayne Garrett, commissioned by Zebra Public Art, First Capital Realty & Sun Life Assurance Company of Canada, Edmonton Brewery District | Edmonton, Canada | [www.carboncopycar.ca](http://www.carboncopycar.ca)
- 2018 **Delta Garden + The City Unseen**, riverwalk installation in collab. With Wayne Garrett, commissioned by City of Calgary Public Art | Calgary, Canada | [www.invisiblecitysurvey.com](http://www.invisiblecitysurvey.com)

## SELECT PUBLIC ART | SHORT TO MEDIUM TERM (EPHEMERAL)

- 2025 (upcoming) **Conversations with Time**, Setouchi Triennale, curated by Art Front Tokyo, collaboration with Wayne Garrett, 1 month duration | Tsuda Beach, Japan
- 2024 **A Whisper in the Eye of the Storm**, lens-based forest intervention, Japan Alps Art Festival, curated by Art Front Tokyo, collab. with Wayne Garrett, 3 month duration | Omachi, Japan
- 2024 **Tears of the Moon**, multi-story interior/exterior installation in historic Gun Tower, Art Field Nanhai, curated by HubArt and Art Front Tokyo, collab. with Wayne Garrett, 6-10 year duration | Foshan City, China
- 2023 **Root Mass**, land art intervention at Empire of Dirt Residency, 3-5 year duration | Creston, Canada
- 2017 **Beyond the Veil**, Japan Alps Art Festival, curated by Art Front Tokyo, collab. with Wayne Garrett, 3 month duration | Omachi, Japan
- 2016 **In the Belly of a Bear**, Winter Stations Design Competition winner, collab. with Wayne Garrett and Lane Shordee, 1 month duration | Toronto, Canada
- 2016 **The Deep Dark: Crossing**, light installation on frozen lake, Ice Follies, collab. with Wayne Garrett, 1 month duration | North Bay, Canada
- 2015 **sea/see/saw**, optical eyeglass installation with Wayne Garrett, curated by Pera Museum, 9 month duration | Istanbul, Turkey
- 2014 **NEW MOON**, interactive light sculpture, curated by Lexington Art League, collab. with Wayne Garrett, 1 month duration | Lexington, USA
- 2013 **SOLAR FLARE**, commissioned by invitation from Downtown Calgary, collab. with Wayne Garrett, 1 month duration | Calgary, Canada

## LEAD ARTIST

- 2019-present **The Hibernation Project** | Calgary, Canada | [www.hibernationproject.ca](http://www.hibernationproject.ca)  
Curator and co-organizer of annual winter art intervention and event series in collaboration with Wayne Garrett
- 2024 **Empire of Dirt: Fire Sculpture Residency** | Creston, BC, Canada  
Coordinator of group fire sculpture residency with Wayne Garrett, including 10 artists TBA
- 2022 **Empire of Dirt: Land Art Residency** | Creston, BC, Canada  
Coordinator of group land art residency with Wayne Garrett, including Alia Shahab, Lane Shordee & Nikki Martens, funded by Canada Council for the Arts, Research Creation
- 2022 **IDLE WORSHIP: mobile exhibition** | Calgary, Canada | [www.hibernationproject.ca/idleworship](http://www.hibernationproject.ca/idleworship)  
Co-organizer of touring exhibition of car-based artworks in collaboration with Wayne Garrett, funded by Alberta Foundation for the Arts
- 2018-2022 **The Wandering Island** | Calgary, Canada | [www.wanderingisland.ca](http://www.wanderingisland.ca)  
Lead artist, instigator, infrastructure redesign and curatorial guide in collaboration with Wayne Garrett and Lane Shordee, commissioned by Calgary Public Art
- 2020 **The Future of Touch** | Online | <https://incandescentcloud.com/2020/05/11/the-future-of-touch/>  
Facilitator, instigator, editor in collaboration with Wayne Garrett. Organized in response to COVID-19 pandemic
- 2017 **Why Public Art?** | Calgary, Canada | [shorturl.at/lsAG9](http://shorturl.at/lsAG9)  
Instigator and facilitator in collaboration with Daniel Kirk. Community conversation responding to public art debate

## SELECT EXHIBITIONS + FESTIVALS

- 2024 **CLOUD**, The Exploratorium, collab. with Wayne Garrett | San Francisco, USA
- 2023 **CLOUD**, KooHouse Museum, collab. with Wayne Garrett | Seoul, South Korea
- 2023 **CLOUD**, UMBRA Light Festival, collab. with Wayne Garrett | Vitoria-Gasteiz, Spain
- 2023 **Device(s) for Listening to Snow Falling**, New Works Calgary sound sculpture, St. Patrick's Island, collab. with Wayne Garrett | Calgary, Canada
- 2022 **Shrine to Black Gold, IDLE WORSHIP**: a mobile exhibition, collab. with Wayne Garrett | Calgary, Canada
- 2022 **The Deep Dark**, curated by Xanthe Isbister, The Esplanade, collab. with Wayne Garrett | Medicine Hat, Canada
- 2022 **CLOUD**, Chroniques Biennale of Digital Imagination, collab. with Wayne Garrett | Aix-en-Provence, France
- 2022 **And Between Us, An Ocean**, WAVELENGTH, Times Art Museum, collab. with Wayne Garrett | Beijing, China
- 2022 **Silent Picnic** and **Device for Listening to Night Falling**, Empire of Dirt Land Art Residency, group performance, collab. with Wayne Garrett | Creston, Canada
- 2022 **CLOUD**, Signal Festival X, curated "Best of" 10<sup>th</sup> Anniversary Edition, collab. with Wayne Garrett | Prague, Czechia
- 2021 **Night Watch**, temporary intervention at Empire of Dirt Residency | Creston, Canada
- 2021 **Phonin' It In**, Kyle Marks Exhibition, collab. with Wayne Garrett | Calgary, Canada
- 2021 **CLOUD**, Lichtfestival Gent, curated "Best of" 10<sup>th</sup> Anniversary Edition, collab. with Wayne Garrett | Ghent, Belgium
- 2020-2021 **The Deep Dark**, Havremagasinet Contemporary Art Gallery, collab. with Wayne Garrett | Boden, Sweden
- 2020 **Notes to the Neighbourhood**, domestic projection series responding to pandemic, self-organized | Calgary, Canada
- 2020 **CLOUD**, COLLUMINA International Light Art Project, collab. with Wayne Garrett | Cologne, Germany
- 2019 **The Deep Dark**, RESPONSIVE International Light Art Project, collab. with Wayne Garrett | Halifax, Canada
- 2019 **Device for Summoning Rainbows**, GLOW Festival, collab. with Wayne Garrett and Studio North | Calgary, Canada
- 2018 **CLOUD**, l'Atlas International des Nuages, Fondation Schneider, collab. with Wayne Garrett | Wattwiller, France
- 2017 **Monument to Fallen Stars**, GLOW Festival, collab. with Wayne Garrett | Calgary, Canada
- 2017 **CLOUD**, Canada Scene, National Arts Centre, collab. with Wayne Garrett | Ottawa, Canada
- 2017 **Equal/Opposite (elsewhere)** and **CLOUD**, Joondalup Festival, collab. with Wayne Garrett | Joondalup, Australia
- 2017 **CLOUD**, Strand Ephemera Sculpture Biennial, collab. with Wayne Garrett | Townsville, Australia
- 2017 **For Love of the Land, WILD: Fabricating a Frontier**, Contemporary Calgary | Calgary, Canada
- 2016 **CLOUD**, Temporarily Visible, Weisman Art Museum, collab. with Wayne Garrett | Minneapolis, USA
- 2016 **WITHOUT EYES**, M:ST Performative Arts Festival, collab. with Lane Shordee & Nikki Martens | Calgary, Canada
- 2016 **The Deep Dark [through]**, SPRING/BREAK, Moynihan Station, collab. with Wayne Garrett | New York, USA
- 2016 **CLOUD** and **The Deep Dark**, Nuit Blanche Winnipeg, collab. with Wayne Garrett | Winnipeg, Canada
- 2015 **CLOUD**, Lumiere Festival, collab. with Wayne Garrett | Durham, UK
- 2015 **CLOUD**, Maintenant Festival, collab. with Wayne Garrett | Rennes, France
- 2015 **The Deep Dark**, forest intervention with Wayne Garrett, self-organized at The Banff Centre | Banff, Canada
- 2014 **CLOUD**, Czech the Light touring exhibition organized by Signal Festival, collab. with Wayne Garrett | Czechia
- 2014 **SOLAR FLARE** and **BELLWETHER**, Site Whanki\_Wave, Whanki Museum, collab. with Wayne Garrett | Seoul, Korea
- 2014 **BELLWETHER**, Luminosity, Lexington Art League, collab. with Wayne Garrett | Lexington, USA

- 2013 **CLOUD**, *Art Experiment 2013*, Garage Center of Contemporary Art, collab. with Wayne Garrett | Moscow, Russia  
 2013 **CLOUD**, Signal Festival, collab. with Wayne Garrett | Prague, Czechia  
 2012 **CLOUD**, Nuit Blanche Calgary, curated by Wayne Baerwaldt, collab. with Wayne Garrett | Calgary, Canada  
 2009 **Paeon**, The Leona Drive Project, collab. with the Arbour Lake Sghool collective | Toronto, Canada

## CURATION

- 2022-present **EARS HAVE EYES** | CJSW 90.9 FM across Treaty 7 | [www.hibernationproject.ca/ears-have-eyes](http://www.hibernationproject.ca/ears-have-eyes)  
 Curator and editor of monthly sound art radio program, co-hosted with Wayne Garrett  
 2018 **WRECK CITY Residency** | Calgary, Canada | [www.wreckcity.ca/residency](http://www.wreckcity.ca/residency)  
 Co-curator, administration, public relations of international artist residency with WRECK CITY curatorial collective  
 2015 **DEMO TAPE** | Calgary, Canada | [www.wreckcity.ca](http://www.wreckcity.ca)  
 Co-curator, facilitator, administration, public relations of exhibition with WRECK CITY collective  
 2013 **PHANTOM WING** | Calgary, Canada | [www.phantomwing.wordpress.com](http://www.phantomwing.wordpress.com)  
 Co-curator, facilitator, administration, public relations of exhibition with WRECK CITY collective  
 2013 **WRECK CITY: an epilogue for 809** | Calgary, Canada | [www.wreckcityproject.wordpress.com](http://www.wreckcityproject.wordpress.com)  
 Co-founder, co-curator, facilitator, administration, public relations of exhibition with WRECK CITY collective

## SELECT FILMS

- Talisman**, 2023, 4:26, Super 8. Written, directed and edited by Caitlind Brown, score by Wayne Garrett  
 2025 Helios Sun Poetry Film Festival | Mexico City, Mexico  
 2024 Aotearoa Poetry Film Festival | Wellington, New Zealand (Aotearoa)  
 2024 Artifact Small Format Film Festival, presented at Contemporary Calgary | Calgary, Canada  
  
**WRECK CITY: An Epilogue for 809**, 2015, 60 minutes, video. Directed by Ramin Eshraghi-Yazdi, executive produced by Caitlind Brown  
 2023 10 Year Anniversary Screening + Panel Discussion, presented by AUArts | Calgary, Canada  
 2020 Art City Doc Series, Allied Arts Council Lethbridge and Alberta Media Arts Alliance Society | Lethbridge, Canada  
 2019 Culture Days at cSPACE King Edward | Calgary, Canada  
 2015 DEMO TAPE: WRECK CITY Screening | Calgary, Canada  
 2015 Calgary Underground Film Festival – sold out screening | Calgary, Canada  
 2015 Alberta College of Art + Design Library Archive | Calgary, Canada  
  
**For Love of the Land**, 2012, 9:55, 16mm film. Written, directed and edited by Caitlind Brown, score by Wayne Garrett  
 2017 **WILD: Fabricating a Frontier** curated by Contemporary Calgary | Calgary, Canada  
 2013 Calgary Underground Film Festival | Calgary, Canada  
 2012 Independent Media Arts Alliance Summit, The Banff Centre | Banff, Canada

## SELECT ARTIST TALKS

- 2024 **Let's Talk About... Wanderlust**, Panel Discussion, Design Talks (d.talks) | Calgary, Canada  
 2023 **Spatial Provocateur\_choreographing collective interaction scenarios**, Panel Discussion, School of Built Environment with PhD Candidate Farnaz Fattahi, University of New South Wales | Sydney, Australia (online)  
 2023 **Light Transformations**, Keynote, Calgary's Illuminated Engineering Society | Calgary, Canada  
 2022 **Building With Light**, Panel Discussion, DesignTO | Toronto, Canada (online)  
 2022 **Public Art/Work**, Allied Arts Council Lethbridge | Lethbridge, Canada (online)  
 2021 **The Deep Dark**, Havremagasinet | Boden, Sweden (online)  
 2019 **Place//Making**, Visiting Artists, AUArts Summer Residency with Prof. Brown, AUArts | Calgary, Canada  
 2019 **Yours, Mine, Ours: Who Owns Public Art?** Artist Legal Outreach, HCMA Architecture + Design | Vancouver, Canada  
 2018 **Tickling the Underbelly**, Crash Course: Discussions in Contemporary Art, Esker Foundation | Calgary, Canada  
 2017 **Yesterday, Today, Tomorrow**, Environmental Design with Prof. Hamel, University of Calgary | Calgary, Canada  
 2014 **The Social Meaning of Light**, iLight Symposium | Singapore  
 2014 **Community Engagement through the Arts**, Transylvania University | Lexington, USA

## RESIDENCIES

- 2025 (upcoming) **ZK/U – Center for Art and Urbanistics**, 2 months | Berlin, Germany  
 2024 Fellowship Residency, **Vermont Studio Center**, 2 weeks | Johnson, VT, USA  
 2024 Artist-in-Residence, **cSPACE Eau Claire**, 1 month | Calgary, Canada

2021-2024	Artist-in-Residence, <b>Empire of Dirt</b> , 2 weeks each year   Creston, BC, Canada
2017	Artist-in-Residence, <b>Joondalup Festival</b> , 3 weeks   Joondalup, Australia
2015	Artist-in-Residence, <b>Klondike Institute of Art &amp; Culture</b> , 1 month   Dawson City, YT, Canada
2015	<i>Blueprint for Happiness</i> , <b>The Banff Centre</b> , Public Art Residency, 5 weeks   Banff, AB, Canada
2014	<i>Luminosity</i> , <b>Lexington Art League</b> , Light Art Residency, 1 month   Lexington, KY, USA

## SELECT PUBLISHED WRITING

2022	<i>The Future of Touch</i> , Alberta Views Magazine   Calgary, Canada (originally written in 2020)
2019	<i>Device for Summoning Rainbows</i> , SITE Magazine   Toronto, Canada
2018	<b>WRECK CITY Residency + Exhibition</b> , editor and writer, self-published by WRECK CITY   Calgary, Canada
2017	Public Art Open Letter, <i>Why is Public Art so Expensive?</i> in collaboration with Wayne Garrett, Editorial for <i>The Calgary Herald</i> in response to Calgary Public Art controversy   Calgary, Canada

## SELECT PRESS

Coverage of *CLOUD*, *A Whisper in the Eye of the Storm*, *Carbon Copy*, *NEW MOON*, *sea/see/saw*, *The Deep Dark*, and other works on 300+ art, design and architecture blogs in over 35 countries, including [COLOSSAL](#), [FRAME](#), [Inhabitat](#), [Dezeen](#), The BBC, [The Guardian](#), Discovery News, and more

2024	Eva Baron, " <a href="#">Artists Suspend 14,000 Prescription Lenses in Japanese Forest Like an Enchanting Rainstorm</a> ," My Modern Met   USA
2024	"Quick Pick – Canadian Artists Featured at Northern Alps Art Festival," Galleries West   Canada
2024	Thu-Huong Ha, " <a href="#">Weather makes for an unpredictable artist at Nagano art festival</a> ," The Japan Times   Japan
2024	" <a href="#">14,000 Lenses Dangle in Lush Japanese Forest</a> ," Colossal   USA
2024	Sarah Hotchkiss, " <a href="#">Everyday Objects Become 'Extra' in New Exploratorium Exhibit</a> ," KQED (NPR PBS)   USA
2023	Claire Dibble, " <a href="#">An Invitation to Listen: Caitlind Brown &amp; Wayne Garrett</a> ," UPPERCASE magazine   Canada
2022	Omar Sherif, " <a href="#">This Project Brought Art and Quirky Commentary to Calgary's Parking Lots</a> ," CBC   Canada
2022	Duncan MacKenzie, " <a href="#">Episode 810: Caitlind r.c. Brown &amp; Wayne Garrett</a> ," Bad at Sports Podcast   USA
2022	" <a href="#">Optical Installation Now On Display in Beijing</a> ," Designboom   USA
2021	Lisa Wilton, " <a href="#">Calgary Community Arts Champions: Caitlind r.c. Brown and Wayne Garrett</a> ," Avenue Magazine   Calgary, Canada
2020	" <a href="#">The Art of Winter: Experience Alberta through the Eyes of Arts</a> ," Travel Alberta, The Globe & Mail   Canada
2020	Linda Poon, " <a href="#">What we can learn from coziness culture about the art of staying home</a> ," Bloomberg CityLab   USA
2020	" <a href="#">Suspended Hourglasses Visualize the Complexity of Time in 'Yesterday, Today, Tomorrow'</a> ," Colossal   USA
2018	Eric Volmers, " <a href="#">Calgary artists Caitlind Brown and Wayne Garrett create lasting monument with public art project Delta Garden + The City Unseen</a> ," Calgary Herald   Canada
2018	Fish Griwkowsky, " <a href="#">Vehicular art Carbon Copy already a hit at Brewery District</a> ," Edmonton Journal   Canada
2018	Stephen Hunt, " <a href="#">Making light of Performance Art</a> ," The Globe and Mail   Canada
2016	Beckett Mufson, " <a href="#">Inside Spring/Break, the Standout Fair of Art Week 2016</a> ," VICE   USA
2016	Alison Cooley and Daniella Sanader, " <a href="#">Gang Up: 16 Great Canadian Art Collaborations</a> ," Canadian Art   Canada
2015	Caiomhe Morgan-Feir, " <a href="#">Calgary Artists Light Up the Northern Night</a> ," Canadian Art Magazine   Canada
2015	Stephen Hunt, " <a href="#">5 Things You Should Know About WRECK CITY's Demo Tape</a> ," Calgary Herald   Canada
2015	" <a href="#">Calgary artists use 14,000 eyeglass lenses to build Istanbul installation</a> ," CBC Radio, The Eyeopener   Canada
2014	" <a href="#">Interview with Artists Caitlind r.c. Brown and Wayne Garrett</a> ," Aesthetica Blog   USA
2014	Andrea Williamson, " <a href="#">Pre-Demolition Art as a Staging of Power-Free Relations</a> ," Esse (WRECK CITY)   Canada
2013	Leah Sandals, " <a href="#">WRECK CITY Makes Ruins Right</a> ," Canadian Art   Canada
2012	Christopher Jobson, " <a href="#">An Interactive Cloud made of 6000 Light Bulbs</a> ," COLOSSAL   USA
2011	Chris Turner, " <a href="#">Planning to tear down your house? First, let it be art</a> ," Mother Nature Network   USA

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