

# WAYNE PATRICK GARRETT

[incandescentcloud@gmail.com](mailto:incandescentcloud@gmail.com) | [www.incandescentcloud.com](http://www.incandescentcloud.com)  
Calgary/Mohkinstsis, Canada

Music Performance, Jazz Guitar, Mount Royal University | Calgary, Canada, 2012  
Interprovincial Red Seal Machinist, Southern Alberta institute of Technology | Calgary, Canada, 2009

## SELECT AWARDS + FELLOWSHIPS

- 2024 **Vermont Studio Center – Fellowship** | USA
- 2019 Edmonton **Urban Design Awards**, Urban Fragments and People's Choice for *CARBON COPY*, Edmonton | Canada
- 2019 Mayor's **Urban Design Award**, Urban Fragments for *Delta Garden + The City Unseen*, Calgary | Canada

## SELECT PUBLIC ART | LONG-TERM (PERMANENT)

- 2025 (upcoming) **Landscapes of the Imagination**, suspended interior installation in collaboration with Caitlind Brown, designed for Airdrie Public Library atrium, commissioned by City of Airdrie and STEPS Public Art | Airdrie, Canada
- 2023 **Play It By Ear**, interactive sound-based telephone installation in collaboration with Caitlind Brown, designed for Butler Memorial Park, commissioned by Edmonton Arts Council | Edmonton, Canada
- 2020 **Fish Ladder**, infrastructural entry point leading onto *The Wandering Island* in collab. with Caitlind Brown, commissioned by invitation from Calgary Public Art | Calgary, Canada | [www.wanderingisland.ca](http://www.wanderingisland.ca)
- 2019 **LIGHT KEEPER**, kinetic rainbow light installation in collab. with Caitlind Brown and Studio North, commissioned by Waterfront Toronto | Toronto, Canada | [www.lightkeeper.ca](http://www.lightkeeper.ca)
- 2018 **Yesterday, Today, Tomorrow**, interior public installation with Caitlind Brown and Lane Shordee, designed for cSPACE Eau Claire's main entryway, commissioned by cSPACE Projects and Alberta Foundation for the Arts | Calgary, Canada  
[www.yesterday-today-tomorrow.org](http://www.yesterday-today-tomorrow.org)
- 2018 **After Image**, growing sculptural archway in collab. with Caitlind Brown and Lane Shordee, commissioned by cSPACE Projects and Alberta Foundation for the Arts | Calgary, Canada
- 2018 **Carbon Copy**, car glitch sculpture in collab. with Caitlind Brown, commissioned by Zebra Public Art, First Capital Realty & Sun Life Assurance Company of Canada, Edmonton Brewery District | Edmonton, Canada | [www.carboncopycar.ca](http://www.carboncopycar.ca)
- 2018 **Delta Garden + The City Unseen**, riverwalk installation in collab. With Caitlind Brown, commissioned by City of Calgary Public Art | Calgary, Canada | [www.invisiblecitysurvey.com](http://www.invisiblecitysurvey.com)

## SELECT PUBLIC ART | SHORT TO MEDIUM TERM (EPHEMERAL)

- 2025 (upcoming) **Conversations with Time**, Setouchi Triennale, curated by Art Front Tokyo, collaboration with Caitlind Brown, 1 month duration | Tsuda Beach, Japan
- 2024 **A Whisper in the Eye of the Storm**, lens-based forest intervention, Japan Alps Art Festival, curated by Art Front Tokyo, collab. with Caitlind Brown, 3 month duration | Omachi, Japan
- 2024 **Tears of the Moon**, multi-story interior/exterior installation in historic tower, Art Field Nanhai, curated by HubArt and Art Front Tokyo, collab. with Caitlind Brown, 6-10 year duration | Foshan City, China
- 2022 **48x40**, forest byproducts sculpture at Empire of Dirt Residency, 5-10 year duration | Creston, Canada
- 2021 **Controlled Burn**, forest intervention at Empire of Dirt Residency, 10 year duration | Creston, Canada
- 2017 **Beyond the Veil**, Japan Alps Art Festival, curated by Art Front Tokyo, collab. with Caitlind Brown, 3 month duration | Omachi, Japan
- 2016 **In the Belly of a Bear**, Winter Stations Design Competition winner, collab. with Caitlind Brown and Lane Shordee, 1 month duration | Toronto, Canada
- 2016 **The Deep Dark: Crossing**, light installation on frozen lake, Ice Follies, collab. with Wayne Garrett, 1 month duration | North Bay, Canada
- 2015 **sea/see/saw**, optical installation with Caitlind Brown, curated by Pera Museum, 9 month duration | Istanbul, Turkey
- 2014 **NEW MOON**, interactive light sculpture, curated by Lexington Art League, collab. with Caitlind Brown, 1 month duration | Lexington, USA
- 2013 **SOLAR FLARE**, commissioned by invitation from Downtown Calgary, collab. with Caitlind Brown, 1 month duration | Calgary, Canada

## LEAD ARTIST

2019-present	<b>The Hibernation Project</b>   Calgary, Canada   <a href="http://www.hibernationproject.ca">www.hibernationproject.ca</a> Co-organizer of annual winter art intervention and event series in collaboration with Caitlind Brown
2022-present	<b>EARS HAVE EYES</b>   CJSW 90.9 FM across Treaty 7   <a href="http://www.hibernationproject.ca/ears-have-eyes">www.hibernationproject.ca/ears-have-eyes</a> Co-host of a monthly sound art radio program in collaboration with Caitlind Brown, curated by Caitlind Brown
2024	<b>Empire of Dirt: Fire Sculpture Residency</b>   Creston, BC, Canada Coordinator of group fire sculpture residency with Caitlind Brown, including 10 artists TBA
2022	<b>Empire of Dirt: Land Art Residency</b>   Creston, BC, Canada Coordinator of group land art residency with Caitlind Brown, including Alia Shahab, Lane Shordee & Nikki Martens funded by Canada Council for the Arts, Research Creation
2022	<b>IDLE WORSHIP: mobile exhibition</b>   Calgary, Canada   <a href="http://www.hibernationproject.ca/idleworship">www.hibernationproject.ca/idleworship</a> Co-organizer of touring exhibition of car-based artworks in collaboration with Caitlind Brown, funded by Alberta Foundation for the Arts
2018-2022	<b>The Wandering Island</b>   Calgary, Canada   <a href="http://www.wanderingisland.ca">www.wanderingisland.ca</a> Lead artist, instigator, infrastructure redesign and curatorial guide in collaboration with Caitlind Brown and Lane Shordee, commissioned by Calgary Public Art
2020	<b>The Future of Touch</b>   Online   <a href="https://incandescentcloud.com/2020/05/11/the-future-of-touch/">https://incandescentcloud.com/2020/05/11/the-future-of-touch/</a> Facilitator and editor in collaboration with Caitlind Brown. Organized in response to COVID-19 pandemic

## SELECT FESTIVALS + EXHIBITIONS

2024	<b>CLOUD</b> , The Exploratorium, collab. with Caitlind Brown   San Francisco, USA
2023	<b>CLOUD</b> , KooHouse Museum, collab. with Caitlind Brown   Seoul, South Korea
2023	<b>CLOUD</b> , UMBRA Light Festival, collab. with Caitlind Brown   Vitoria-Gasteiz, Spain
2022	<b>Shrine to Black Gold</b> , <b>IDLE WORSHIP</b> : a mobile exhibition, collab. with Caitlind Brown   Calgary, Canada
2022	<b>The Deep Dark</b> , curated by Xanthe Isbister, The Esplanade, collab. with Caitlind Brown   Medicine Hat, Canada
2022	<b>CLOUD</b> , Chroniques Biennale of Digital Imagination, collab. with Caitlind Brown   Aix-en-Provence, France
2022	<b>And Between Us, An Ocean</b> , WAVELENGTH, Times Art Museum, collab. with Caitlind Brown   Beijing, China
2022	<b>Silent Picnic</b> , Empire of Dirt Land Art Residency, group performance, collab. with Caitlind Brown   Creston, Canada
2022	<b>CLOUD</b> , Signal Festival X, curated "Best of" 10 <sup>th</sup> Anniversary Edition, collab. with Caitlind Brown   Prague, Czechia
2021	<b>Phonin' It In</b> , Kyle Marks Exhibition, collab. with Caitlind Brown   Calgary, Canada
2021	<b>CLOUD</b> , Lichtfestival Gent, curated "Best of" 10 <sup>th</sup> Anniversary Edition, collab. with Caitlind Brown   Ghent, Belgium
2020-2021	<b>The Deep Dark</b> , Havremagasinet Contemporary Art Gallery, collab. with Caitlind Brown   Boden, Sweden
2020	<b>CLOUD</b> , COLLUMINA International Light Art Project, collaboration with Caitlind Brown   Cologne, Germany
2019	<b>The Deep Dark</b> , RESPONSIVE International Light Art Project, collab. with Caitlind Brown   Halifax, Canada
2019	<b>Device for Summoning Rainbows</b> , GLOW Festival, collab. with Caitlind Brown and Studio North   Calgary, Canada
2018	<b>CLOUD</b> , l'Atlas International des Nuages, Fondation Schneider, collab. with Caitlind Brown,   Wattwiller, France
2017	<b>Monument to Fallen Stars</b> , GLOW Festival, collab. with Caitlind Brown   Calgary, Canada
2017	<b>CLOUD</b> , Canada Scene, National Arts Centre, collab. with Caitlind Brown   Ottawa, Canada
2017	<b>Equal/Opposite (elsewhere)</b> and <b>CLOUD</b> , Joondalup Festival, collab. with Caitlind Brown   Joondalup, Australia
2017	<b>CLOUD</b> , Strand Ephemera Sculpture Biennial, collab. with Caitlind Brown   Townsville, Australia
2016	<b>CLOUD</b> , Temporarily Visible, Weisman Art Museum, collab. with Caitlind Brown   Minneapolis, USA
2016	<b>The Deep Dark [through]</b> , <b>SPRING/BREAK</b> , Moynihan Station, collab. with Caitlind Brown   New York, USA
2016	<b>CLOUD</b> and <b>The Deep Dark</b> , Nuit Blanche Winnipeg, collab. with Caitlind Brown   Winnipeg, Canada
2016	<b>CLOUD</b> , Nuit Blanche Bratislava, collab. with Caitlind Brown   Bratislava, Slovakia
2016	<b>The Deep Dark: Crossing</b> , Ice Follies, collab. with Caitlind Brown   North Bay, Canada
2015	<b>SOLAR FLARE</b> , <b>Sun Light/Star Light</b> , Louisiana Art & Science Museum, collab. with Caitlind Brown   Baton Rouge, USA
2015	<b>CLOUD</b> , Lumiere Festival, collab. with Caitlind Brown   Durham, UK
2015	<b>CLOUD</b> , Maintenant Festival, collab. with Caitlind Brown   Rennes, France
2015	<b>The Deep Dark</b> , forest intervention in collab. with Caitlind Brown, self-organized at The Banff Centre   Banff, Canada
2014	<b>SOLAR FLARE</b> and <b>BELLWETHER</b> , <b>Site Whanki_Wave</b> , Whanki Museum, collab. with Caitlind Brown   Seoul, S. Korea
2014	<b>CLOUD</b> , Czech the Light touring exhibition, collab. with Caitlind Brown   Brno, Olomouc, Český Krumlov, and Czechia
2014	<b>BELLWETHER</b> , <b>Luminosity</b> , Lexington Art League, collab. with Caitlind Brown   Lexington, USA

2013	<b>WRECK CITY Sign</b> , <i>Garage Montage</i> , Art Gallery of Calgary, collab. with Caitlind Brown   Calgary, Canada
2013	<b>CLOUD</b> , <i>Art Experiment 2013</i> , Garage Center of Contemporary Art, collab. with Caitlind Brown   Moscow, Russia
2013	<b>CLOUD</b> , Signal Festival, collab. with Caitlind Brown   Prague, Czech Republic
2012	<b>CLOUD</b> , Nuit Blanche Calgary, curated by Wayne Baerwaldt, collab. with Caitlind Brown   Calgary, Canada
2011	<b>Shed</b> , FARM: Growing, Red Deer Museum and Art Gallery, collab. with The Arbour Lake Sghool   Red Deer, Canada
2009	<b>Paeon</b> , The Leona Drive Project, collab. with the Arbour Lake Sghool collective   Toronto, Canada
2008-2011	<b>Talk Show Thursday</b> , monthly performance art variety show, Broken City and Western Front Gallery, collab. with the Arbour Lake Sghool collective   Calgary and Vancouver, Canada

## SELECT MUSIC PROJECTS

2023-present	<b>Wayne Patrick Garrett</b> (Solo Project)   Calgary, Canada Composition, pedal steel Album: <b>Marine Life</b> , December 2024
2023-present	<b>Shane Ghostkeeper</b>   Calgary, Canada (Polaris long-listed) Lead guitar, slide guitar, back-up vocals
2022-present	<b>Ryan Bourne &amp; The Plant City Band</b>   Calgary, Canada Lead guitar, slide guitar, back-up vocals
2022-present	<b>Ghostkeeper</b>   Calgary, Canada (Polaris long-listed) Lead guitar, slide guitar, back-up vocals
2017-2023	<b>Matt Masters and The Ladies &amp; Gentlemen of the Rodeo</b>   Calgary, Canada Lead guitar, slide guitar, back-up vocals
2008-2011	<b>Talk Show Thursday</b>   Calgary and Vancouver, Canada Monthly performance art variety show with the Arbour Lake Sghool [sic] collective Lead musician in the House Band, performance, comedy
2008-2009	<b>Late Nite With Grey Owl</b>   Whitehorse and Toronto, Canada Musical co-host in collaboration with lead artist Joseph Tisiga

## SELECT ARTIST TALKS

2024	<b>Let's Talk About... Wanderlust</b> , Panel Discussion, Design Talks (d.talks)   Calgary, Canada
2023	<b>Spatial Provocateur_choreographing collective interaction scenarios</b> , Panel Discussion, School of Built Environment with PhD Candidate Farnaz Fattahi, University of New South Wales   Sydney, Australia (online)
2023	<b>Light Transformations</b> , Keynote, Calgary's Illuminated Engineering Society   Calgary, Canada
2022	<b>Building With Light</b> , Panel Discussion, DesignTO   Toronto, Canada (online)
2022	<b>Public Art/Work</b> , Allied Arts Council Lethbridge   Lethbridge, Canada (online)
2021	<b>The Deep Dark</b> , Havremagasinet   Boden, Sweden (online)
2019	<b>Place//Making</b> , Visiting Artists, AUArts Summer Residency with Prof. Brown, AUArts   Calgary, Canada
2019	<b>Yours, Mine, Ours: Who Owns Public Art?</b> Artist Legal Outreach, HCMA Architecture + Design   Vancouver, Canada
2017	<b>Invisible City Survey</b> , Landscape and Place with Prof. Fullalove, AUArts   Calgary, Canada
2014	<b>The Social Meaning of Light</b> , iLight Symposium   Singapore
2014	<b>Community Engagement through the Arts</b> , Transylvania University   Lexington, USA

## RESIDENCIES

2025	(upcoming) <b>ZK/U – Center for Art and Urbanistics</b> , 2 months   Berlin, Germany
2024	Fellowship Residency, <b>Vermont Studio Center</b> , 2 weeks   Johnson, VT, USA
2024	Artist-in-Residence, <b>cSPACE Eau Claire</b> , 1 month   Calgary, Canada
2021-2024	Artist-in-Residence, <b>Empire of Dirt</b> , 2 weeks each year   Creston, BC, Canada
2017	Artist-in-Residence, <b>Joondalup Festival</b> , 3 weeks   Joondalup, Australia
2015	Artist-in-Residence, <b>Klondike Institute of Art &amp; Culture</b> , 1 month   Dawson City, YT, Canada
2015	<b>Blueprint for Happiness</b> , <b>The Banff Centre</b> , Public Art Residency, 5 weeks   Banff, AB, Canada
2014	<b>Luminosity</b> , <b>Lexington Art League</b> , Light Art Residency, 1 month   Lexington, KY, USA

## SELECT PRESS

Coverage of *CLOUD*, *A Whisper in the Eye of the Storm*, *Carbon Copy*, *NEW MOON*, *sea/see/saw*, *The Deep Dark*, and other works on 300+ art, design and architecture blogs in over 35 countries, including [COLOSSAL](#), [FRAME](#), [Inhabitat](#), [Dezeen](#), The BBC, [The Guardian](#), Discovery News, and more

2024	Eva Baron, <a href="#">“Artists Suspend 14,000 Prescription Lenses in Japanese Forest Like an Enchanting Rainstorm,”</a> My Modern Met   USA
2024	<a href="#">“Quick Pick – Canadian Artists Featured at Northern Alps Art Festival,”</a> Galleries West   Canada
2024	Thu-Huong Ha, <a href="#">“Weather makes for an unpredictable artist at Nagano art festival,”</a> The Japan Times   Japan
2024	<a href="#">“14,000 Lenses Dangle in Lush Japanese Forest,”</a> Colossal   USA
2024	Sarah Hotchkiss, <a href="#">“Everyday Objects Become ‘Extra’ in New Exploratorium Exhibit,”</a> KQED (NPR PBS)   USA
2023	Claire Dibble, <a href="#">“An Invitation to Listen: Caitlind Brown &amp; Wayne Garrett,”</a> UPPERCASE magazine   Canada
2022	Omar Sherif, <a href="#">“This Project Brought Art and Quirky Commentary to Calgary’s Parking Lots,”</a> CBC   Canada
2022	Duncan MacKenzie, <a href="#">“Episode 810: Caitlind r.c. Brown &amp; Wayne Garrett,”</a> Bad at Sports Podcast   USA
2022	<a href="#">“Optical Installation Now On Display in Beijing,”</a> Designboom   USA
2021	Lisa Wilton, <a href="#">“Calgary Community Arts Champions,”</a> Avenue Magazine   Calgary, Canada
2020	<a href="#">“The Art of Winter: Experience Alberta through the Eyes of Arts,”</a> Travel Alberta, The Globe & Mail   Canada
2020	Linda Poon, <a href="#">“What we can learn from coziness culture about the art of staying home,”</a> Bloomberg CityLab   USA
2020	Grace Ebert, <a href="#">“Hourglasses Visualize the Complexity of Time in ‘Yesterday, Today, Tomorrow,’”</a> COLOSSAL   USA
2020	Helen Pike, <a href="#">“Artist Project to Combat Isolation Turns Loneliness on its Ear During Pandemic,”</a> CBC Calgary   Canada
2018	Eric Volmers, <a href="#">“Calgary artists Caitlind Brown and Wayne Garrett create lasting monument with public art project Delta Garden + The City Unseen,”</a> Calgary Herald   Canada
2018	Fish Griwkowsky, <a href="#">“Vehicular art Carbon Copy already a hit at Brewery District,”</a> Edmonton Journal   Canada
2018	Stephen Hunt, <a href="#">“Making light of Performance Art,”</a> The Globe and Mail   Canada
2016	Beckett Mufson, <a href="#">“Inside Spring/Break, the Standout Fair of Art Week 2016,”</a> VICE   USA
2016	Alison Cooley and Daniella Sanader, <a href="#">“Gang Up: 16 Great Canadian Art Collaborations,”</a> Canadian Art   Canada
2016	Chris Young, <a href="#">“Interactive art brings the wintry Toronto beaches to life,”</a> The Globe and Mail   Canada
2016	Mike Steyels, <a href="#">“An Incandescent ‘CLOUD’ Sculpture Lights Up Overhead,”</a> VICE   USA
2015	Caiomhe Morgan-Feir, <a href="#">“Calgary Artists Light Up the Northern Night,”</a> Canadian Art Magazine   Canada
2015	Kaya Genc, <a href="#">“Special artwork on façade celebrates Pera Museum’s 10<sup>th</sup> anniversary,”</a> Daily Sabah   Turkey
2015	Debora Gilsebach, <a href="#">“sea/see/saw – A Shift of Perspective.”</a> FOCUS   Germany
2015	Robin Miller, <a href="#">“Human’s link with the sun examined in Louisiana Museum exhibit,”</a> The Advocate   USA
2015	Thea Bloom, <a href="#">“When Your Audience Becomes Part of Your Art,”</a> Professional Artist   USA
2015	Davida Jackson, SuperLux: Smart Light, Art, Design & Architecture for Cities   Australia
2015	<a href="#">“Calgary artists use 14,000 eyeglass lenses to build Istanbul installation,”</a> CBC Radio, The Eyeopener   Canada
2015	Christopher Jobson, <a href="#">“New Moon: An Interactive Light Installation Made from 5,500 Repurposed Light Bulbs,”</a> COLOSSAL   USA
2014	<a href="#">“Interview with Artists Caitlind r.c. Brown and Wayne Garrett,”</a> Aesthetica Blog   USA
2014	Christopher Beanland, <a href="#">“Europe’s Top Ten Light Art Festivals,”</a> The Guardian   United Kingdom
2013	Stephen Hunt, <a href="#">“Light Artists Shine with Stephen Avenue Installation,”</a> cover story, Calgary Herald   Canada
2013	<a href="#">“Isik Bulutu ‘CLOUD’,”</a> cover story, YAPI Magazine   Turkey
2013	<a href="#">“CLOUD,”</a> <i>The Big Issue Taiwan</i> , Art & Design Magazine   Taiwan
2013	Stephanie Valera, <a href="#">“Astounding Weather-Inspired Installations,”</a> The Weather Channel   USA
2013	<a href="#">“CLOUD Nine Design: Short-listed,”</a> Fast Company Magazine   USA
2012	Christopher Jobson, <a href="#">“An Interactive Cloud made of 6000 Light Bulbs,”</a> COLOSSAL   USA
2011	Chris Turner, <a href="#">“Planning to tear down your house? First, let it be art,”</a> Mother Nature Network   USA

[www.incandescentcloud.com](http://www.incandescentcloud.com)